

Curriculum Vitae

Born 1952, Aarhus University's Gold Medal 1976, mag.art. (Comparative Literature) 1978, dr.phil. 1992. 1978-95 fellow, assistant professor, associate professor, senior lecturer at Dept. of Comparative Literature, Aarhus Universitet. Since 1995 professor (chair) of Aesthetics and Culture, Aarhus Universitet, at the Department of Aesthetics and Culture - Interdisciplinary Aesthetic Studies, Institute of Aesthetics and Communication. 1993-98 Director of the Research Program "Contemporary Aesthetic Theory: Current Functional Change of the Aesthetic" under The Danish Research Council for the Humanities, at the Centre for Cultural Research, Aarhus University. Director (Centre for Cultural Research) 1996, Director of ph.d.-studies at The Faculty of the Humanities 1999-2002, Director, Dept. of Aesthetics and Culture, Institute of Aesthetic Studies, AU, (1999-2005), Director of The Doctoral School of Arts and Aesthetics 2001-2011. Vice-chair of Institute of Aesthetic Studies, 2002-2010. Executive Director, Aarhus Institute of Advanced Studies 2012-2019.

Member: Senate, Aarhus Universitet since 1986, Det humanistiske fakultetsråd 1986-98, its Council for Research and Planning 1991-98 (chairman 1996-98), its Council for ph.d. studies 1998-2002 (chairman 1999-2002); board, ARoS Aarhus Kunstmuseum 1990-2006 (vice-chairman), board, Aarhus University Research Foundation 1996-2013, board Det Jyske Kunstakademi 1997-2006 (chairman), board, The Nordic Society for Interart Studies (NorSIS) 2000-05, board, Nordic Society for Aesthetics 2001-2018 (chairman 2007-17), member, The Danish Council for Education in the Humanities (2001-2003). Chairman of the Danish National Board for Doctoral Education (FUU) (2004-2007). Chairman of Steering Committee for Centre for Design Research under Ministry of Culture 2006-2012. Member (vice-chairman), Board of Ny Carlsberg Glyptotek 2006-2023, Member, Directors' board, The New Carlsberg Foundation 2006-2023. Chairman of the Steering Committee of UBIAS, University-based Institutes of Advanced Study 2016-2018. Contributor to/editor of several Danish and international works; has written the books *Realismebegrebet 1-3* (with C.P. Stæhr 1976, published 1982); *Dansk socialistisk litteratur i 70'erne* (1980); *Æstetik og litteratur* (1982); *Tid til* (shortstories , 1982); *Det postmoderne* (1986); *Framing and fiction* (1992); *Riften og sløret. Essays over kunstens betingelser* (1998), *Den æstetiske relation* (2008).