

## Curriculum Vitae

### Education

2018: PhD in Psychology. Dept. of Psychology, Aarhus University (AU), Denmark, in collaboration with Center for Music in the Brain, AU/Royal Academy of Music, Aarhus /Aalborg

Thesis title: *Ceci n'est pas une pitch change*. Linking perceptual amplification of audiovisual events in brain and behavior to auditory sensitivity and musical expertise.

Supervisors: Klaus B Bærentsen, Andreas Højlund and Peter Vuust

2013: MSc in Psychology, AU

2009: BSc in Psychology, AU

2006: Degree in Music Teaching (AM) from the Royal Danish Academy of Music, Copenhagen, Denmark

### Courses

2020: University Pedagogical Programme for assistant professors and postdocs at Aarhus University

2014: Toolkit of Cognitive Neuroscience: Advanced analysis and source modeling of EEG and MEG data. Donders Centre for Cognitive Neuroimaging, Nijmegen, The Netherlands

### Employments

2018- : Postdoc, Center for Music in the Brain, AU/Royal Academy of Music, Aarhus /Aalborg

Aug 1st- Sep 15th 2016: Academic employee, Center for Music in the Brain, Aarhus University

May 2008 - July 2010: Personal Assistant to Peter Vuust, professor of research at the Royal Academy of Music, Aarhus, Denmark, and associate professor and researcher at the Center of Functionally Integrative Neuroscience (CFIN), at Aarhus University Hospital, Denmark

2007-2008: Leader of various musical accompaniment workshops for adult amateur musicians at FO, Aarhus

2005-2006: Music teacher (piano, voice, and group based general music teaching for children aged 6-11), Lyngby-Taarbæk Private Music School

2004-2006: Music teacher (band leader, adult amateur musicians), Rytmask Center, Copenhagen

...and others