

Programme - Aarhus Summer University course in Music Neuroscience		Location
	Monday 31 July Victor Albeck Building (VAB)	
09.00-10.30	Course introduction & introduction to MIB (all organizers)	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Introduction to MIB (Bjørn Petersen)	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	Data Analysis (Rebecca Scarratt)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	YouTube text mining and text classification (Rebecca Scarratt & Jan Stupacher)	Building 1266, room 122
	Tuesday 1 August Victor Albeck Building (VAB)	
09.00-10.30	Jonna Vuoskoski "Music & empathy" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Jonna Vuoskoski "Music & empathy" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	Music, social bonding & empathy: Study designs and analysis (Jan Stupacher)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	Musical feature analyses (Rebecca Scarratt & Jan Stupacher)	Building 1266, room 122
	Wednesday 2 August Visit to Lab facilities, Aarhus University Hospital	Entrance J meeting point
09.00-10.30	fMRI: Victor Pando	MR scanner, J115
10.30-10.45	Break	
10.45-12.00	MEG & EEG: Leonardo Bonetti & Alexander Celma	MEG/EEG labs
12.00-12.45	Lunch @ Skejby	
12.45-13:30	Transportation Skejby-Victor Albeck Building	
13.30-15.00	Tapping; Introduction to circular analysis and demo (Olivia F. V. Elst & Tomas Mathews)	Building 1266, room 122
15.00-15.15	Break	
15.15-16.45	Tapping; Hands on session, circular analysis (Olivia F. V. Elst & Tomas Mathews)	Building 1266, room 122
	Thursday 3 August Victor Albeck Building (VAB)	
09.00-10.30	Teppo Särkämö "From music perception to rehabilitation" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Teppo Särkämö "From music perception to rehabilitation" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	fMRI (Victor Pando, Pelle de Deckere & Ana Teresa Queiroga)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	fMRI (Victor Pando, Pelle de Deckere & Ana Teresa Queiroga)	Building 1266, room 122
	Friday 4 August Victor Albeck Building (VAB)	Building 1268, room 218
09.00-10.30	Boris Kleber "Singing in the brain" +discussion Part 1	
10.30-10.45	Break	Building 1268, room 218
10.45-12.00	Boris Kleber "Singing in the brain" +discussion Part 2	
12.00-13.00	Lunch	
13.00-14.30	fMRI (Victor Pando, Pelle de Deckere & Ana Teresa Queiroga)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	fMRI (Victor Pando, Pelle de Deckere & Ana Teresa Queiroga)	Building 1266, room 122

Monday 7 August Victor Albeck Building (VAB)		
09.00-10.30	Peter Keller "Rhythm in joint action" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Peter Keller "Rhythm in joint action" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	EEG (Alexander Celma Miralles, Cecilie Møller & Alberte Seeberg)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	EEG (Alexander Celma Miralles, Cecilie Møller & Alberte Seeberg)	Building 1266, room 122
Tuesday 8 August Victor Albeck Building (VAB)		
09.00-10.30	Leonardo Bonetti "Spatiotemporal dynamics of musical memory" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Leonardo Bonetti "Spatiotemporal dynamics of musical memory" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	EEG (Alexander Celma Miralles, Cecilie Møller & Alberte Seeberg)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	EEG (Alexander Celma Miralles, Cecilie Møller & Alberte Seeberg)	Building 1266, room 122
Wednesday 9 August Victor Albeck Building (VAB)		
09.00-10.30	Alejandro Blenkman "Expectation and attention in auditory prediction" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Alejandro Blenkman "Expectation and attention in auditory prediction" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	Clinical applications of music (Kira Vibe Jespersen)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	Clinical applications of music (Kira Vibe Jespersen)	Building 1266, room 122
Thursday 10 August Victor Albeck Building (VAB)		
09.00-10.30	Maria Herrojo Ruiz "Insights into musical performance from EEG" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Maria Herrojo Ruiz "Insights into musical performance from EEG" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	MEG (Gemma Fernandez-Rubio, Mathias Klarlund + Niels Trusbak Haumann)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	MEG (Gemma Fernandez-Rubio, Mathias Klarlund + Niels Trusbak Haumann)	Building 1266, room 122
Friday 11 August Victor Albeck Building (VAB)		
09.00-10.30	Mari Tervaniemi "Music neuroscience - toward ecological validity" +discussion Part 1	Building 1268, room 218
10.30-10.45	Break	
10.45-12.00	Mari Tervaniemi "Music neuroscience - toward ecological validity" +discussion Part 2	Building 1268, room 218
12.00-13.00	Lunch	
13.00-14.30	MEG (Gemma Fernandez-Rubio, Mathias Klarlund + Niels T. Haumann)	Building 1266, room 122
14.30-14.45	Break	
14.45-16.15	MEG (Gemma Fernandez-Rubio, Mathias Klarlund + Niels T. Haumann)	Building 1266, room 122