

Intersections: Classical/Art History Seminar

Cross-Disciplinary Histories of Sculpture: Fragments, Narratives, Methods

Friday 19 June 2020



Sculpture has a fundamental place in both modern and ancient historiographies of art history and archaeology. Indeed, as the influential art critic Rosalind Krauss has observed, modern sculpture began with classical archaeology. This seminar seeks both to re-invigorate conversations between modern and classical art history and to construct new, more open-ended histories based on contemporary object sensibilities that emphasise the material qualities of sculpture, its scales, media, and long-term biographies. We believe that the seminar comes at an opportune moment when new scholarship increasingly confronts the issue of reception not merely as a history of mere imitation, but as an issue of method and of asking new questions through interdisciplinary dialogue that cuts across time and space.

Programme

9.30 Coffee/tea
10.00 Introduction

Keynotes

10.15 Jennifer Trimble, Stanford University
Title TBA
11.15 Anders Troelsen, Aarhus School of Architecture
Title TBA
12.15 Lunch

Session 1: Collections, Copies, Casts (TBC)

13.30 Jan Zahle, formerly Royal Cast Collection
Title TBA (Thorvaldsen's collection of plaster casts)
14.15 Christine Tommerup, Aarhus University/Ny Carlsberg Glyptotek
Title TBA (Rodin's collection)
15.00 Coffee/tea

Session 2: TBC

15.30 Jane Fejfer, University of Copenhagen
Title TBA (Sculptural displays in nymphaea in Asia Minor)
16.15 Lise Skytte Jacobsen, Aarhus University
Title TBA
17.00 Concluding discussion
19.00 Dinner for speakers at TBA

Location: Aarhus University, Museum of Ancient Art and Archaeology and/or 1586-114 (Kasernen)

Organised by Lise Skytte Jacobsen (Art History/Centre for Museology) and Troels Myrup Kristensen (Classical Art and Archaeology), Aarhus University.

Sponsored by the "Museology" and "Classical Antiquity and its Heritage" research programmes, Aarhus University.

Please sign up with --- before 1 June.