

Public Seminar: Tactics in the Age of Culture Wars

In case you hadn't noticed we live in an ever-more polarizing culture war. A war of images or a theater of war with material effects; not least demarcated by the (far-) right through aggressive hypersensitivity, injured entitlement, angry rants, and memes about "Cultural Marxism", immigration, climate change, and feminism. Taking a point of departure from cultural critic Sven Lütticken's recent proposition to "commit desertion", this seminar aims to provide critical perspectives on the conditions and essential features of our contemporary ideological combats and ask what tactics, strategies and coalitions to make. What characterizes the contemporary culture wars? And what would it actually mean to commit desertion today - not as a withdrawal into a realm of apolitical privacy, but as a pursuit of different strategies and alliances? What does such strategies and collective enactments look like? And how might it fit with other tactics from our historical vocabulary: from the grand-old avant-garde "training of the senses" and Rudi Dutschke's "long march through the institutions" to Lucy Lippard's or Emory Douglas' feminist and black "propaganda", Foucault's "non-fascist living" or McKenzie Wark's hackerist "production of abstractions"? We urgently need to discuss and perform ways of being-in-common - or better, being-against-together; to connect our laborious analyses with a practice and performance properly situated within the culture wars. But how?

Wednesday January 15 2020, 16.00-19.00 hrs.

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Mikkel Bolt

Sven Lütticken

Sisters Academy

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