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A shot-by-shot breakdown of *Avondale Dogs*
Richard Raskin

What follows is merely a schematic outline of the film, making it possible to refer to specific shots by number. There is no reference to camera movement, sound, shot duration, etc. The images are generously provided by Gregor Nicolas who has also kindly authorized the transcription of the dialogue.

Shot 1 Graphic: AVONDALE, New Zealand, 1965

Shot 2a

Shot 2b

Shot 2c
Paul: Mum
Mum: It's open Glenys.

Shot 2d
Glenys: Hi Mrs Barton, hi Paul.
Mum: Hi. Hope you've done those arpeggios.

Shot 2e
Mum (to Paul): Come on.

Shot 3

Shot 4

Shot 5

Shot 6

Shot 7
Brett: Hey Paul. They're all on their roof.

Shot 8

Shot 9
Greg: Yeah. Come on.

Shot 10

Shot 11
Brett: Come on, Paul.
Gregg: Yeah. Come on.

Mum (o/s): Paul.

Mum (o/s): Fine, Glenys.

Mum (o/s to Glenys): Good. That’s good, then.... That’s the girl.

Brett: Shit!

Paul (to Brett): You’ve had your turn.
Shot 49
Mary (o/s): What is it Pet?

Shot 50

Shot 51

Shot 52

Shot 53

Shot 54

Shot 55

Shot 56

Shot 57

Shot 58

Shot 59
Doctor There you are.

Shot 60

Shot 61
Mum: Paul.

Shot 62
Mum: Paul.
Dad: It's okay, Paul. It's alright.

Shot 63
Mary: Hello.

Shot 64a

Shot 64b

Shot 65
Mum (o/s): Mary? Is that you?
Shot 66

Shot 67

Shot 68
Mary: Paul. Want to take this for me?

Shot 69

Shot 70

Shot 71

Shot 72

Shot 73
Mum (o/s): Mary? Is that you?

Shot 74
Mum: Come in.

Shot 75

Shot 76
Mum: Just having a bit of a cry.

Shot 77
Mary: Freshly smoked.

Shot 78
Mum: You tell him he’s wonderful.

Shot 79
Mary: Good for you, eh Paul.

Shot 80
Dad: Would it be all right if Paul went back with you for a while? Just for an hour or two.

Shot 81
Mary (o/s): Of course.
Pual: Mum.

Shot 82
Mum: You go on. Go on honey.

Shot 83
Mary: Come on. Glenys’ll take you for a ride on Ronnie.
Glenys: Someone shot one of our birds.

Glenys: Come on Paul. It’s yummy.
Shot 118
Shot 119
Shot 120
Shot 121
Shot 122
Shot 123
Shot 124
Shot 125
Shot 126
Shot 127
Shot 128a
Shot 128b
Shot 129a
Shot 129b
Shot 130
Shot 131a
Shot 131b
Shot 132
Shot 133
Mum: Paul.
Shot 134
Shot 135
Mum: Come on.
Paul: Mum.
Mum: Mmm?
Paul: Remember the time when the pie van crashed outside our place?
Mum: Mmm.
Paul: And you got me up so we could watch all the dogs eating the pies. And Glenys was sitting on Ronnie?
Mum: Mmm.
Paul: I just had a dream about it.
Mum: Did you?
Paul: Mum? You know Glenys's pigeons?... I... Mum? Mum?
Dad (o/s): C'mon Paul. C'mon mate, it's all right.

Dad: Paul, your mum’s asleep now... But she might not wake up... But listen to me, mate, she’s not in any more pain...

Dad: And she loves you eh, you know that... Do you want to hold her hand? Go on.
Shot 169

Shot 170c
Waiata starts.

Shot 171

Shot 172
Mourners singing the waiata.

Shot 173a

Shot 173b

Shot 173c

Shot 174a

Shot 174b

Shot 174c