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The content in the accepted manuscript version is identical to the final published version, although typography and layout may differ.

How to cite this publication

Please cite the final published version:

Raskin, R. (2019). A shot-by-shot breakdown of AVONDALE DOGS. *Short Film Studies*, 9(1), 18-32.
https://doi.org/10.1386/sfs.9.1.18_7

Publication metadata

Title:	A shot-by-shot breakdown of AVONDALE DOGS
Author(s):	Richard Raskin
Journal:	Short Film Studies
DOI/Link:	10.1386/sfs.9.1.18_7
Document version:	Accepted manuscript (post-print)

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A shot-by-shot breakdown of *Avondale Dogs*

Richard Raskin

What follows is merely a schematic outline of the film, making it possible to refer to specific shots by number. There is no reference to camera movement, sound, shot duration, etc. The images are generously provided by Gregor Nicolas who has also kindly authorized the transcription of the dialogue.

Shot 1 Graphic: AVONDALE, New Zealand, 1965

Shot 2a

Shot 2b

Shot 2c
Paul: Mum
Mum: It's open Glenys.

Shot 2d
Glenys: Hi Mrs Barton, hi Paul.
Mum: Hi. Hope you've done those arpeggios.

Shot 2e
Mum (to Paul): Come on.

Shot 3

Shot 4

Shot 5

Shot 6

Shot 7
Brett: Hey Paul. They're all on their roof.

Shot 8

Shot 9
Greg: Yeah. Come on.

Shot 10

Shot 11
Brett: Come on, Paul.

Shot 12
Gregg: Yeah. Come on.

Shot 13
Mum (o/s): Paul.

Shot 14

Shot 15

Shot 16a
Mum (o/s): Fine, Glenys.

Shot 16b
Mum (o/s to Glenys): Good. That's good, then.... That's the girl.

Shot 17

Shot 18

Shot 19
Brett: Shit!

Shot 20

Shot 21

Shot 22
Paul (to Brett): You've had your turn.

Shot 23.

Shot 24

Shot 25

Shot 26

Shot 27

Shot 28

Shot 29

Shot 30

Shot 31

Shot 32

Shot 33.

Shot 34

Shot 35

Shot 36

Shot 37

Shot 38

Shot 39

Shot 40

Shot 41

Shot 42

Shot 43

Shot 44

Shot 45

Shot 46

Shot 47

Shot 48a

Shot 48b

Shot 49
Mary (o/s): What is it Pet?

Shot 50

Shot 51

Shot 52

Shot 53

Shot 54

Shot 55

Shot 56

Shot 57

Shot 58

Shot 59
Doctor There you are.

Shot 60

Shot 61
Mum: Paul.

Shot 62
Mum: Paul.
Dad: It's okay, Paul. It's alright.

Shot 63
Mary: Hello.

Shot 64a

Shot 64b

Shot 65
Mum (o/s): Mary? Is that you?

Shot 66

Shot 67

Shot 68

Mary: Paul. Want to take this for me?

Shot 69

Shot 70

Shot 71

Shot 72

Shot 73

Mum (o/s): Mary? Is that you?

Shot 74

Mum: Come in.

Shot 75

Shot 76

Mum: Just having a bit of a cry.

Shot 77

Mary: Freshly smoked.

Shot 78

Mum: You tell him he's wonderful.

Shot 79

Mary: Good for you, eh Paul.

Shot 80

Dad: Would it be all right if Paul went back with you for a while? Just for an hour or two.

Shot 81

Mary (o/s): Of course.
Paul: Mum.

Shot 82

Mum: You go on. Go on honey.

Shot 83

Mary: Come on. Glenys'll take you for a ride on Ronnie.

Shot 84

Shot 85

Shot 86

Shot 87

Shot 88

Shot 89

Shot 90a

Shot 90b
Glenys: Someone shot one of our birds.

Shot 91

Shot 92.

Shot 93

Shot 94

Shot 95

Shot 96

Shot 97
Glenys: Come on Paul. It's yummy.

Shot 98

Shot 99

Shot 100

Shot 101

Shot 102

Shot 103a

Shot 103b

Shot 104.

Shot 105.

Shot 106.

Shot 107a

Shot 107b

Shot 108

Shot 109

Shot 110

Shot 111

Shot 112

Shot 112b

Shot 113

Shot 114a

Shot 114b

Shot 115

Shot 116

Shot 117

Shot 118

Shot 119

Shot 120.

Shot 121

Shot 122

Shot 123

Shot 124

Shot 125

Shot 126

Shot 127

Shot 128a

Shot 128b

Shot 129a

Shot 129b

Shot 130

Shot 131a

Shot 131b

Shot 132

Shot 133
Mum: Paul.

Shot 134

Shot 135
Mum: Come on.

Shot 136

Shot 137

Shot 138

Paul: Mum.

Mum: Mmm?

Paul: Remember the time when the pie van crashed outside our place?

Mum: Mmm.

Paul: And you got me up so we could watch all the dogs eating the pies. And Glenys was sitting on Ronnie?

Mum: Mmm.

Paul: I just had a dream about it.

Mum: Did you?

Paul: Mum? You know Glenys's pigeons?... I... Mum? Mum?

Shot 139a

Shot 139b

Shot 140

Shot 141

Shot 142

Shot 143

Shot 144

Shot 145

Shot 146

Shot 147

Shot 148

Paul: Mum! Mum!

Shot 149

Shot 150

Shot 151

Shot 152

Shot 153

Shot 154

Shot 155

Shot 156

Shot 157

Shot 158

Shot 159

Dad (o/s): C'mon Paul. C'mon mate, it's all right.

Shot 160

Shot 161

Shot 162

Shot 163

Shot 164a

Dad: Paul, your mum's asleep now... But she might not wake up... But listen to me, mate, she's not in any more pain...

Shot 164b

Dad: And she loves you eh, you know that... Do you want to hold her hand? Go on.

Shot 165

Shot 166

Shot 167a

Shot 167b

Shot 168

Shot 169

Shot 170a

Shot 170b

Shot 170c
Waiata starts.

Shot 171

Shot 172
Mourners singing the waiata.

Shot 173a

Shot 173b

Shot 173c

Shot 174a

Shot 174b

Shot 174c