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A shot-by-shot breakdown of *The Jacket*

Richard Raskin

NB. What follows is merely a schematic outline of the film, indicating its overall structure and making it possible to refer to individual shots by number. Images and text are reproduced with the kind permission of Patrick Vollrath.

Shot 1

Shot 2

Shot 3

Kaya. Okay, open it.
Paul. But it's empty.
Kaya. What? No.
Paul. It's really empty. Great. We stole an empty vodka bottle.

Shot 4

Kaya. You want to stay?
Paul. Yes.

Shot 5

Waiter. Hey. What can I get you?
Paul. What do you want to drink?
Kaya. Beer.
Paul. Beer?
Kaya. Yeah.
Paul. Well, okay. (To waiter.) A beer please. Two!

Shot 6

Paul. No. No.
Kaya. Wrong? Let me try again, Peter Piper picked a peck of pickled prepp... peck of pickled peppers.

Shot 7

Peter Piper picked a peck of peppers. That's right!
Right? Was that good?

Shot 8

Kaya. That was good!
Paul. That was correct, also.

Shot 9

Paul. Without any mistakes, right?
Kaya. Cheers to that.

Shot 10

Shot 11

Shot 12

Shot 13

Shot 14

Shot 15

Shot 16

Paul. Shitty try, right?

Shot 17

Shot 18

Shot 19

Paul. Cheers. And a Happy New Year.

Shot 21

Kaya. Beer just burst out of my nose.

Paul. Really?

Kaya. Yeah.

Paul. I saw that!

Kaya. I'm sorry.

Paul. I saw that.

Kaya. Now I'm embarrassed!

Paul. That's okay. I saw it anyway.

Kaya. Yeah?

Paul. Yeah! That was really disgusting.

Shot 20

Shot 22

Paul. You're funny.

Kaya. Can you kiss me?

Paul. That was a funny... night.

Shot 22 cont.

Shot 23

Shot 24

Shot 25

Shot 26

Shot 27

Shot 28

Kaya. I'll be right back.

Shot 29 cont.

Guy. Hello. Is that your beer?

Paul. Yes.

Guy. Can I have a sip?

Paul. Yes.

Shot 30 cont.

Guy. Take it off.

Paul. What?

Guy. The jacket. Take it off.

Paul. No.

Guy. Come on, asshole. Take off the jacket.

Shot 31 cont.

Guy. I'm gonna kick your ass right outta here, my friend.

Shot 33

Shot 29

Shot 30

Guy. You're a soccer fan, right?

Paul. Yeah.

Guy. That's a great jacket.

Paul. Thanks.

Shot 31

Guy. You don't wear something like that around here! So take it off.

Shot 32

Guy. You see those five guys over there? They'll mess you up. You understand? So take it off.

Shot 33 cont.

Shot 34

Guy. This doesn't fly. You get it?

Shot 35

Guy. Anything left? Keys, wallet? You all good?
Paul. Everything good.
Guy. Okay.

Shot 36

Kaya. What's going on?
Paul. Nothing. Everything fine.
Kaya. What?

Shot 36 cont.

Paul. Kaya, please... Kaya, wait.
Kaya (off to Guy). You think that might be his jacket?
Guy (off), That?
Kaya (off). Yeah. Can I have it back?
Guy (off). I don't know. Was it?
Kaya (off). Yeah.

Shot 37

Guy. Ah. I think it's mine.
Kaya. I don't think so.
Guy. Well I think... And?

Shot 38

Guy (off). What do you think?
Kaya (off). Can I have the jacket back?
Guy (off). What's your problem?
Kaya (off). My problem? I don't have a problem.
I think you have a problem.
Guy (off). I don't have a problem.

Shot 39

Guy. I'm sitting here...
Kaya. First of all, you're not sitting and secondly that's not your jacket, man. Why did you even take it?
Guy. Come on. Fuck off.

Shot 40

Kaya (off). I'm definitely not gonna fuck off.
Guy (ff). You're a pain in the ass.
Kaya (off). It's not your jacket.
Guy (off). I think it is.

Shot 41

One of guy's friends. Give that idiot the jacket!

Shot 42

Shot 43

Shot 43 cont.

Kaya (to the guy and his friends). Have a great night!

Shot 44

Kaya. What an asshole. Right?

Shot 44 cont.

Kaya. Hey. Everything okay?
Paul. Yes. Everything's fine.... Gotta go that way.
Kaya. Okay... So, we'll meet again?
Paul. Yes.

Shot 44 cont.

Shot 44 cont.