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A shot-by-shot breakdown of *The Beach*

Richard Raskin

What follows is merely a schematic outline of the film, making it possible to refer to specific shots by number. There is no mention here of camera movement, music, shot duration, etc. The images and dialogue are reproduced with the kind permission of Dorthe Scheffmann.

Shot 1

Shot 2

Shot 3
DAVID. Go over there.

Shot 4

Shot 5

Shot 6

Shot 7

Shot 8
DAVID. Yes, yes. Turn it, turn it, turn it.

Shot 9

Shot 10
DAVID. Throw it in. Throw it in.

Shot 11

Shot 12

Shot 13

Shot 14

Shot 15
Shot 16
MARGIE (off). What’s everyone else doing?
ANNE. David’s playing something… cricket. With Simon and the boys. Jeff’s with the girls by the water.

Shot 16 cont.
MARGIE. You look as hot as I feel.

Shot 17

Shot 18

Shot 19
MARGIE. How’d you do that?

Shot 19 cont.
ANNE. I slipped on the back steps.

Shot 20
MARGIE. What?
ANNE. Oh, I slipped on the back steps.

Shot 20 cont.
MARGIE. How come?
ANNE. What? How come what?
MARGIE. That you fell down the steps.
ANNE. Oh, oh. Ah, I don’t know. I just did.

Shot 21
MARGIE. Are you okay?
ANNE. Yeah.

Shot 21 cont.
MARGIE. Anne, what happened?
ANNE. Look.

Shot 22
MARGIE. Anne, I’m your friend. I see it’s not nothing. Why are you so uptight?
ANNE. If you must know. David kicked me.

Shot 23
MARGIE. I heard you, but why?
ANNE. David hits me.

Shot 23 cont.
MARGIE. What do you mean…

Shot 24
MARGIE. …he hits you?
ANNE. I mean just what I said.

Shot 24 cont.
ANNE. He hits me.

Shot 25
MARGIE. What the fuck do you mean, he hits you?
Shot 26
MARGIE (off). How long has this been going on?

Shot 27

Shot 28

Shot 29

Shot 30

Shot 31
MARGIE. David, you fucking prick. Don’t you ever hit her again.

Shot 32
DAVID. What? What are you talking about?

Shot 33
MARGIE. You heard me. I said don’t ever hit her again.

Shot 34
DAVID. Eh, Margie.

Shot 35
MARGIE. What?

Shot 36
DAVID. Mind your own fucking business.

Shot 37

Shot 38

Shot 39

Shot 40

Shot 41

Shot 42

Shot 43