Apocalypticism: Cross-disciplinary Explorations

The series Apocalypticism: Cross-disciplinary Explorations brings together innovative volumes exploring the production and dissemination of apocalyptic ideas in ancient, medieval, and modern times as well as their intellectual and social settings. The series invites proposals from all academic disciplines relevant to the study of apocalypticism in all its complexity and inherent ambiguity, with an emphasis on its role as an utopian counterpoint to the miseries of the present world, as an indirect albeit sophisticated means of social control, and as a countercultural and eventually subversive phenomenon in times of crisis. It publishes monographs, collected works, and text editions in English, German, and French dealing with the grammars of the apocalyptic imagination, the connections between prophecy and apocalypticism, the semiotics of apocalyptic and millennial rhetoric, the instrumentality of apocalyptic discourse, the decoding of apocalyptic scare tactics, the sociology of apocalyptic groups, and the evolution of mainstream and marginal symbols, images, motifs and concepts relative to the end times and the doomsday through literature, religion, culture, and politics.

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