Born into colonial power structures: Decolonising my mind

Opening event
Research unit
Postcolonial Entanglements

Nobelsalen 1485-123.
Jens Chr. Skous Vej 2,
8000 Aarhus

September 30 2022,
14h-17h
Postcolonial Entanglements research unit
Hosted by the Cultural Transformations research programme, the newly-founded research unit Postcolonial Entanglements investigates how colonial legacies, relations and structures continue to shape our world by exploring artistic, literary, linguistic, theatrical, pedagogical, scholarly and activist practices that respond to states of coloniality. “Postcolonial Entanglements” refers to the material entanglements of people, practices, ideas, capital and technologies that texture colonial pasts, presents and futures. These entanglements forcefully connect and disconnect different parts of the world; and they silence, liberate and rearrange cultural systems and expressions. They also provide novel spaces for the creation of strategic connections that work through the aftermaths of old and new forms of colonialism.

The research unit is open to all interested scholars.

About the guest speaker
Julie Edel Hardenberg was born and raised in Nuuk, Kalaallit Nunaat/Greenland. She studied art in Finland, Norway, and England before gaining her MA in Art Theory and Communication from the The Royal Danish Academy of Fine Arts. She lives and works in Nuuk and has recently acquired the Novo Nordisk Foundation Ph.D. scholarship. For the past 25 years, she has worked with identity and (post)colonial perspectives as an overall theme. With roots in Nordic and Inuit cultures, she has an insight into different Inuit-Kalaallit/Greenlander’s identities and self-understanding. At the same time, her work explores the economic and social interdependencies between Denmark and Greenland and their impact on Greenlanders, caught in a shared identity between power and powerlessness.

Hosts
The research unit Postcolonial Entanglements is part of the Cultural Transformations research programme and co-led by Lill-Ann Körber (Professor, Scandinavian Studies), Daniela Agostinho (Assistant professor, Digital Design & Information Studies), Diana González Martin (Associate professor, Spanish) and Ushma Chauhan Jacobsen (Associate professor, English), with support by student assistant Hjørdis Joanardottir Poulsen

Registration.
The event is free, but registration in advance is required to dagostinho@cc.au.dk. Deadline September 25th.