

INVITATION TO THE

PlayTrack

INNOVATION BOOTCAMP

## THE ROLE OF DOCUMENTATION IN LEARNING AND CREATIVITY

The aim of this PlayTrack Bootcamp is to explore documentation as a methodological framework for understanding shared creative processes and learning experiences. How can we use documentation techniques to create innovative solutions across different disciplines and environments?

In the municipal preschools in Reggio Emilia, documentation of children's learning processes lies at the core of the pedagogical philosophy. Our goal is to learn from the Reggio Emilia approach to documentation and to explore through interactive presentations and tasks its potential as a research method.

The Bootcamp targets researchers, practitioners, and artists and the program combines keynotes, hands-on tasks, reflection, and discussions. We are particularly interested in the epistemological feedback that occurs when an experience is documented as part of the process. How do different documentation techniques impact experience at both individual and group levels at different stages in a process?

**Date:** 03.05.2019

**Time:** 09.00-17.00

**Location:** [Kunsthall Aarhus](#), J. M. Mørks Gade 13, 8000 Aarhus, Denmark

### Speakers and Panelist include:

- ▶ [Tiziana Filippini](#) and [Marco Spaggiari](#), [Reggio Children](#)
- ▶ [Mara Krechevsky](#) and [Ben Mardell](#), Pedagogy of Play project at [Project Zero](#), Harvard University
- ▶ [Ruth Hesseldal](#), Kindergarden Coordinator, [International School of Billund](#)
- ▶ [Matt Karlsen](#), Director of Professional Development, [Opal School Oregon](#)
- ▶ [Tatiana Chemi](#), Associate Professor, Aalborg University
- ▶ [Andreas Roepstorff](#), Principal Investigator, [PlayTrack Research Group](#)
- ▶ [Line Dalsgaard](#), Associate Professor, Aarhus University

If you have any questions, please contact

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# Programme

MORNING

## Introduction to Kunsthal

Iben Mosbæk, Director, Kunsthal Aarhus

## Reggio Emilia's Pedagogical Philosophy

Tiziana Filippini, Reggio Children

## Hands-on workshop on Reggio Emilia documentation

Tiziana Filippini & Marco Spaggiari, Reggio Children

## LUNCH BREAK

AFTERNOON

## Workshop methods and documentations

Tiziana Filippini & Marco Spaggiari, Reggio Children

## Making learning visible – Project Zero approaches to documentation

Mara Krechevsky & Ben Mardell, Harvard School of Education

Ruth Hesselald, International School of Billund

## Documentation in artful experiences

Tatiana Chemi, Aalborg University

## Opening reflection to the panel

Matt Karlsen, Children's Museum, Opal School

## Panel discussion

Tiziana Filippini, Reggio Children

Matt Karlsen, Children's Museum, Opal School

Line Dalsgaard, Aarhus University

Andreas Roepstorff, Aarhus University

## Reception

Drinks, discussions & networking

