Inevitable Ends, Meditations on Impermanence
the final conference of 'Precious Relics: Materiality and Value in the Practice of Ethnographic Collection'

Hosted by Aarhus University and Moesgaard Museum
All events at Moesgaard Museum, unless otherwise noted

Thursday, May 2nd @the Auditorium

14:00-14:30
Welcome and Introduction to the Precious Relics Project

14:30-15:30 Keynote Presentation
Carole McGranahan, 'The Politics of Social Death: Buddhism, Impermanence, and Family in Tibet'

Impermanence as a Concept
15:30-16:15 Ton Otto, 'Making Transient Cultural Worlds'
16:00-16:45 Cameron David Warner, 'Do What You Think About': Fashionable Responses to the End of Tibet

(Museum Closes, Reception and Dinner for Conference Participants at Skovmøllen)

Friday, May 3rd

Impermanence and Materiality
@room 302
9:00 Anna-Karina Hermkens, 'Creation, Decay and Destruction: Predicaments of Papua New Guinean Things'
9:30 Cecil Marie Schou Pallesen, 'On Vanishing Communities, Perishing Houses, and the Need to Hold on to Something'
10:00 Laura McAtackney, 'Impermanence and Memory-Making at an Abandoned Institution'

10:30-11:00 Coffee

The Impermanence of Museum Collections
@room 302
11:00 Haidy Geismar, 'Conserving the Social (in Museums)'
11:30 Martin Grünfeld, 'The Metabolic Collection'

12:00-13:00 Lunch @Moesgaard Museum Café

13:00-14:30 Guided Tours of the Exhibitions, 'Impermanence Museum' and 'Lives of the Dead'

14:30-15:30 Keynote Presentation
@the Auditorium
João Biehl, TRACES-OF-WHAT-ONE-DOES-NOT-KNOW: Storying Affective Archives of War and Transcendence

15:30-16:00 Coffee

Heritage and Impermanence
@room 302
16:00 Caitlin DeSilvey, 'Foundering'
16.30 Ulrik Høj Johnsen, 'Permanent Stairways to Heaven?'

An Artists’ Talk with Champagne
17:00 Sarah Schorr and Winnie Soon, 'Screenshooting Impermanence'

18:00-19:00 Dinner- Sushi catered from TBD

Saturday, May 4th
@room 302

Aging and Disease
9:30 Ralph Litzinger, 'Dust and Decay: Black Lung and the Un-Making of ‘Shenzhen Speed’'
10:00 Henry Llewellyn, 'The Disclosure of Impermanence in the Care of People with Terminal Disease'

10:30-11:00 Coffee

Absolute Ends: Death
11:00 Maria Louw, ‘Atheist Endings’
11:30 Miki Chase, 'A Reflection on Impermanence, Self-Effacement, and Bodily Undoing in the Jain Fast Until Death'

12:00-13:00 Lunch @Moesgaard Museum Café

Identity and Impermanence in Practice
13:00 Ward Keeler, 'Asserting One's Identity vs. Subordinating to Power in the Face of Impermanence'
13:30 Julia Cassaniti, 'Certainly Uncertain: Thai Buddhist Religious Practice as a Critique of Malinowski’s Uncertainty Hypothesis'

14.00 Walk through the forest to Moesgaard Beach/return to town

19:00 Dinner at Sct. Pauls Apoteket