

MADNESS AND LITERATURE

WHAT FICTION CAN DO FOR THE UNDERSTANDING OF MENTAL ILLNESS

WEDNESDAY, 8 AUGUST

10.00-10.15 Welcome: ANNE MARIE KRAGH PAHUUS, Vice Dean at the Faculty of Arts, Aarhus University

10.15-11.15 LOUIS A. SASS (Rutgers University): "A falling star": Madness and the Sovereign Self in Otto Weininger

11.15-11.30 Coffee break

11.30-11.55 ANNA OVASKA (University of Helsinki): Reading Shattering Minds and Extended Selves in Woolf's *Mrs. Dalloway*

11.55-12.20 DAVID ORR (University of Sussex): Conscripting Dante: The Uses of Literary Precedents in the 'New' Diagnosis of Hoarding Disorder

12.20-12.45 SHOSHANA BENJAMIN (Ben-Gurion University of the Negev): The Anti-Psychiatry Ethos in *Murphy*

12.45-1.45 Lunch

1.45-2.10 SIGNE ULDBJERG MORTENSEN (Aarhus University): Therapeutic Writing as a Methodological and Ethical Approach in Researching Victim Experiences of Digital Sexual Assaults

2.10-2.35 MEGAN MILOTA (University Medical Center Utrecht): Cultural Negotiation and Narratives of Manic Depression: *Karkas*, Storybank, and PsychoseNet

2.35-2.50 Coffee break

2.50-3.15 LASSE GAMMELGAARD (Aarhus University): Countering the DSM: Experientiality, Creativity, and the Affordances of Poetry

3.15-3.40 CLARE ALLAN (City, University of London): Sniffs and Dribblers: *Poppy Shakespeare* and the Identities of Madness

THURSDAY, 9 AUGUST

10.00-10.15 Welcome: LASSE GAMMELGAARD (Aarhus University)

10.15-11.15 CHARLEY BAKER (University of Nottingham): Kathy Acker's Writing: Rethinking Clinical and Critical Perspectives on Psychosis

11.15-11.30 Coffee break

11.30-11.55 ALICE HERVE (Bath Spa University): Literature and Madness: Pronominal Shifts

11.55-12.20 MARY E. WOOD (University of Oregon): Spill the Words: Speechlessness and Longing in the Novels of Janet Frame

12.20-12.45 ALAN S. WEBER (Weill Cornell Medical College): *Majnun Layla* in Historical and Contemporary Conceptions of Islamic Psychology

12.45-1.45 Lunch

1.45-2.10 PATRICIA MORAN (City, University of London): The Languages of Schizophrenia and the Representation of Bipolar Disorder

2.10-2.35 PENNI RUSSON (University of Melbourne): Seeing Feeling: Trauma and Dissociation in the Graphic Novel, *Perfect Hair*



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