

Application

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Project

Project summary

Application ID:

AD-2012_1a-29582

Title

Implementing Heritage Learning Outcomes in Nordic-Baltic Countries

Purpose (describe the purpose of the project)

The purpose of the project is threefold and aims at:

1. increasing the social and economical scope for cultural heritage learning through better practice regarding learning processes and competence development in Nordic-Baltic heritage institutions.
2. further developing tools and terminologies by which the positive effects of cultural heritage learning – from social, economic and individual perspectives – can be adequately assessed and directed towards adult target groups.
3. implementing good practice regarding the key concept of the project Heritage Learning Outcomes (HLO) throughout the Nordic and Baltic Area and in the Nordic and Baltic languages.

Concrete aims and objectives of the project:

- to create an empirical body of evidence concerning the particular outcomes from cultural heritage learning, thus allowing for both inter-institutional and cross-national comparative analyses;
- to analyse how the HLO works in different cultural settings, among educators with no or little prior knowledge of this particular framework, and in relation to different adult target groups;
- to further develop the HLOs, methodologically and theoretically, so that social effects of cultural heritage learning can be appropriately assessed;
- to raise awareness among museum and archive practitioners of the necessity to conduct systematic assessments, as well as awareness among local, regional and national governments and policy-makers of the different uses and learning outcomes from cultural heritage learning;
- to implement and disseminate the method extensively, in order to offer one common evaluation method to culture institutions across the Nordic and Baltic Area;
- to facilitate and promote cooperation between institutions for formal and non-formal learning;
- to adapt the HLO-system to Nordic-Baltic standards and languages.

Thus, the project offers a response to the issue that stakeholders expect accountability from the cultural heritage sector. This project offers tools and a method that can be used by museums and archives to meet these demands. Where educators at museums and archives lack adequate terminologies for describing socially relevant learning activities in their own languages, this project offers a vocabulary, a toolkit and an analytical method. Through active and targeted implementation and dissemination, the method in question will be spread and used by a large number of cultural heritage institutions in Nordic-Baltic countries, thus allowing for inter-institutional as well as cross-national comparisons.

Project summary (write a synopsis of the project, not more than 250 words)

The purpose of the project “Implementing Heritage Learning Outcomes in Nordic-Baltic Countries” is to test the HLO-method developed in a previous project by heritage institutions and universities in the Nordic and Baltic Countries on different adult target groups. The purpose is in addition to implement the HLO-method in the Nordic-Baltic countries by establishing 6 centres for HLO (one in Denmark, one in Finland, one in Iceland, one in Lithuania, one in Norway and one in Sweden). The centres will not only implement the method in their own organisations but will also become centres in their own countries with responsibility for spreading the HLO-method. In Lithuania, the centre will be a centre for the Baltic Area

and not only Lithuania. In order to become these centres, the Nordic Centre of Heritage Learning (NCK) will act as the consultant organisation with responsibility for development and implementation of best practises in the Nordic-Baltic heritage organisations. The Danish School of Education, Aarhus University, has the role of an advisory partner in order to professionalise the implementation and evaluate the project. The heritage institutions are divided into two different professional areas: archives (one from Denmark, one from Iceland and one from Norway) and museums (one from Finland, one from Lithuania and one from Sweden).

Objectives

- to strengthen adults key competences and recognition of adults informal and non-formal learning
- to support adult education and learning to meet the challenges of modern citizenship, with special focus on adult teacher education and multiculturalism
- to strengthen the link between adult learning and working life.

Project website

www.nckultur.org

Relations to other Nordplus applications

Is this application related to other Nordplus applications in this round?

No

Is this application related to previous Nordplus activities?

Yes

Enter Project ID

AD-2009_1-17284

Enter project title

Heritage Learning Outcomes in the Nordic and Baltic Area

If this application is part of a network, please enter the network name here

HLO-Imp

Detailed specifications

Background/motivation for the project

For long it has been known among educators at museums and archives that cultural heritage institutions both encourage learning and promote well-being (Eilean Hooper-Greenhill, Museums and Education. Purpose, Pedagogy, Performance. Routledge, London 2007). It is today widely accepted that learning through cultural experiences can develop creative, personal and interpersonal skills that can be essential transferable skills for workers in a knowledge-based society but merely knowing that the scope for learning in this sector is considerable is not enough for many reasons but one of them being that the Nordic labour market is not as stable as it once was. As a way to meet unpredictabilities, not least as a result of the Nordic-Baltic economies being both small and open economies, politicians at local, national and Nordic levels have increasingly emphasised that citizens have to keep learning new things throughout their lives in order to develop both new skills and ability to adapt to new circumstances. This process of lifelong learning is however not by any necessity restricted to the formal educational institutions. If learning is defined not as it traditionally was, as the one-sided acquisition of knowledge, but as a multi-dimensional process which develops throughout life and can occur in many different places, then museums and archives are by definition places for learning. A question of significance is therefore how these learning activities can be more adequately described and, as a result, more adequately utilised and assessed by visitors, people in training at the institutions, policy makers, and other stakeholders.

At the same time, museum and archive staff members are usually not accustomed to describing learning activities within their institutions from political or social-economical perspectives. Evaluations are made by individual educators, but not in a systematic way and not in ways allowing for inter-institutional comparability. Neither are evaluations done in order to make museum and archive education relevant to regional policy-makers or other stakeholders. What therefore is needed is

1. A widely adopted terminology by which cultural heritage learning activities in the Nordic and Baltic

countries and in the Nordic and Baltic languages are described in relation to the specific needs of the knowledge society.

2. A wide-spread method which individual educators at museums and archives can use in order to evaluate the learning outcomes developed at their institutions.

3. Adequate tools for systematic, coherent and politically relevant analyses.

At the turn of the year 2008/09 The Nordic Centre of Heritage Learning presented the results of the Nordplus Adult mapping project "Kulturarvens muligheter i almen kompetenceudvikling" [The Possibilities of Cultural Heritage in Generic Learning Outcomes] (2007-1-SC-404). The project compared and evaluated the possibilities of Nordic heritage institutions to contribute to the development of adults' knowledge and competences that is seen as relevant for both the Nordic society in general but in particular for the Nordic labour market. The report concluded that there are many activities going on at the Nordic heritage institutions which can be related to so-called generic learning outcomes and key competences but that these usually are not defined as such. The need of more knowledge about the relationship between knowledge and motivation developing in heritage institutions thus was still comprehensive. In order to respond to the demands of the future Nordic and Baltic labour market it was therefore important to gather more knowledge about this relationship but it was also important to estimate the role heritage institutions can play in the future Nordic-Baltic economy.

As a respond, the Nordplus Adult development project "Heritage Learning Outcomes in the Nordic and Baltic Area" (HLO) (AD-2009_1-17284) was initiated with the purpose to further examine in what way the Nordic-Baltic cultural heritage sector contributed to the increase of the Nordic and Baltic economies' competitiveness via competence development. An important part of this examination was also to examine in which way the institutions themselves perceived this competence development. The result of this part of the project was published in a 161 pages guidelines report. The purpose of HLO was also to create an educational context in the form of a course to implement this knowledge in both the cultural heritage institutions but also in the surrounding societies such as in local and regional authorities and at universities at a master level. The HLO development project was successfully completed with an academic course that was tested and accredited for master level studies at the Norwegian University of Technology and Science (NTNU) in Trondheim.

The evaluation of the test course and the final discussion among the partners in the HLO-project however proved that there were still comprehensive possibilities for further development of the area of heritage learning outcomes in the Nordic and Baltic Area. First and foremost, the test course showed that it was in fact difficult to teach in the Scandinavian languages with a toolkit very much based on the Generic Learning Outcomes (GLO) system developed in Great Britain, in English and for English heritage organisations. Even though the HLO was to a far extent meant to be a system mixed by the British GLO-system and the European lifelong learning system based on German inspired key competences, the HLO-project showed that the Nordic and Baltic heritage institutions is still in big need of developing there own specific system specialised for Nordic and Baltic learning in the heritage institutions and being adapted to the Nordic and Baltic languages. At the HLO-test course in Sweden it was for example seen as a problem for both the teachers and the students that they did not have Scandinavian concepts for what they were going to teach in and learn. It made the students confused. At the same time the HLO-project showed that the Nordic-Baltic heritage institutions are still caught between the British and the German perceptions of learning not least in connection with heritage and furthermore that the idea of HLO or heritage learning is not widespread in the Nordic-Baltic Area. The purpose of this project is therefore to move onwards from HLO and directly involve heritage institutions in Denmark, Finland, Iceland, Lithuania, Norway and Sweden in order to become centres for heritage learning for specific adult target groups and at the same time make sure the institutions share their experiences with each other.

Project description (including account of planned activities/project plan)

What was done in the Nordplus Adult mapping project "Kulturarvens muligheter i almen kompetenceudvikling" [The Possibilities of Cultural Heritage in Generic Learning Outcomes] (2007-1-SC-404) and in the Nordplus Adult development project "Heritage Learning Outcomes in the Nordic and Baltic Area" (HLO) (AD-2009_1-17284) was to show that it is actually possible to achieve and develop key competences and other general skills in the heritage sector that is of use for the labour market in general. Furthermore, an educational context was developed and tested in order to teach how this is the case to both the staff at the heritage institutions working with learning and to the students doing an accredited master at the university. The next step in this process is now to actually test the method developed on

different adult target groups and implement the method in the Nordic-Baltic countries. The development project is therefore designed with the purpose to establish 6 centres for HLO (1 in Denmark, 1 in Finland, 1 in Iceland, 1 in Lithuania, 1 in Norway and 1 in Sweden). The centres will not only implement the method in their own organisations but is also meant to be centres in their own countries with responsibility for spreading the HLO-method. In Lithuania, the centre will be a centre for the Baltic Area and not only Lithuania.

In order to become these centres, the Nordic Centre of Heritage Learning (NCK) will act as the consultant organisation with responsibility for development and implementation of best practises in the Nordic-Baltic heritage organisations described in the partnership. The Danish School of Education, Aarhus University, will be used as an advisory partner in order to professionalise the implementation and evaluate the project. The heritage institutions will be divided into two different professional areas:

- 1) Archives (3 from Denmark, Iceland and Norway)
- 2) Museums (3 from Finland, Lithuania and Sweden)

As a collateral effect the development project has introduced a process whereby the British GLO-method and the EU/German lifelong learning method based in key competences is being transformed to a Nordic-Baltic HLO-method with a content consisting of both the GLO and the key competences. It is the project partnerships' conviction that a Nordic-Baltic HLO-method is better suited in order to deal with the learning processes in the Nordic-Baltic heritage institutions than is the case to use a method based entirely on British or German/EU-principles.

Account of Planned Activities:

ACTIVITY 1:

The project manager at the Nordic Centre of Heritage Learning (NCK) in Östersund establishes a short mapping report of how the Generic Learning Outcomes (GLO) system works in England combined with the German/EU lifelong learning system based on key competences and Heritage Learning Outcomes (HLO) system that was developed in the Nordplus Adult development project Heritage Learning Outcomes in the Nordic and Baltic Area (AD-2009_1-17284). The purpose is to develop a proposal to be discussed at the kick-off meeting about how the partnership best adapt to the principles of the HLO. The purpose is furthermore to discuss how the HLO best can be adapted to Nordic and Baltic standards in order to be used within the heritage sector regarding informal, non-formal and formal learning activities and directed towards specific adult target groups of particular needs of developing their competences.

ACTIVITY 2:

Partnership project meeting in Östersund in February 2013 (Kick-off meeting). At the meeting the partners from the Nordic and Baltic heritage institutions and the Danish University School at University of Aarhus will firstly discuss the about 2 years of work to come in the project regarding the practical issues of carrying out a Nordplus Adult development project. The partners will secondly receive information collected by the project manager at NCK about the HLO system. The partnership will be presented for a concrete proposal of how the Nordplus Adult development project Heritage Learning Outcomes in the Nordic and Baltic Area (AD-2009_1-17284) can be developed further in order to adapt the principles in the project to Nordic and Baltic standards and the specific adult target groups appointed to be worked with in the project. Thirdly, the partners will discuss how a Nordic-Baltic joint framework for working with HLO and the specific target groups can be developed with centres at the partner's institutions. Furthermore, the partners will discuss how they in the most efficient way adapt the principles of HLO to the Nordic and Baltic languages to be used in learning processes. The visits of the project manager will furthermore be discussed and planned for each of the partner institutions outside Sweden.

ACTIVITY 3:

The project manager visits to the City Archives of Aalborg/The Danish Emigration Archives. The project manager works as a consultant in order to set up the archive to be capable of teaching the specific target group of adult self-help support groups using interactive groups to strengthening lifelong learning by building learning communities through practise. At the City Archives of Aalborg/The Danish Emigration Archives genealogy is for example used for this purpose.

ACTIVITY 4:

The project manager visits to the Norwegian National Archive, Trondheim. The project manager works as a

consultant in order to set up the museum to be capable of teaching the specific target group of pensioners based on the principles of HLO.

ACTIVITY 5:

The project manager visits the Jamtli Museum in Östersund, Sweden. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of immigrants based on the principles of HLO. The museum works with immigrants in collaboration with SFI (Swedish for Foreigners) in Sweden.

ACTIVITY 6:

The project manager visits the Lithuanian Open Air Museum in Vilnius. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of adults accompanied by children based on the principles of HLO. This intergenerational group is interesting for several reasons but not least because of that a result of the modern communication techniques children has actually in some case become teachers and adults learners in this intergenerational relationship. Examples are the use of iphones, ipads and computers in general where children often are more competent than many adults.

ACTIVITY 7:

The project manager visits the Helsinki City Museum. The project manager works as a consultant in order to prepare the museum to be capable of teaching the specific target group of old people suffering from Alzheimer's disease based on the principles of HLO.

ACTIVITY 8:

The project manager visits the National Archive in Reykjavik. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of unemployed people based on the principles of HLO.

ACTIVITY 9:

The project manager develops a frame for teaching the abovementioned target groups. The project manager finally tests the method in collaboration with the pedagogical staff at the Jamtli Museum in Östersund in Sweden on an adult target group that is current at that time in the museum's focus on adults. The purpose of the test is to focus on both the heritage institution and the participant and establish a definition of what the goal of HLO is for both the heritage institution and the participant (learner) and to develop a method for how to measure the HLO. The measurement will be made in the form of questionnaires, interviews and by establishing focus groups. Activity 9 will be completed with a catalogue consisting of best practises that will be presented at the final seminar in Östersund with participation of all the project partners.

ACTIVITY 10:

Final seminar in Östersund with participation of all partners. In the seminar is the project results discussed. Each partner afterwards receives advices for how to continue teaching at their own institutions based on the HLO-method and instructions for continuing the work with specific target groups based on the other partner institutions' experiences.

ACTIVITY 11:

Final project management including reporting to Nordplus Adult.

ACTIVITY 12:

Dissemination. (See more under dissemination).

Project Plan (Time Schedule):

Activity 1: 1 December 2012 – 1 February 2013

Activity 2: February 2013

Activity 3: March 2013

Activity 4: April 2013

Activity 5: May 2013

Activity 6: September 2013

Activity 7: October 2013

Activity 8: November 2013

Activity 9: 1 December 2013 – 1 August 2014

Activity 10: September 2014

Activity 11: October- 30 November 2014

Activity 12: December 2012 – 30 November 2014 (plus at least five years)

This development project is part of a package consisting of two projects. Where this project mostly focuses on practise, on further development and implementation of HLO, a sister Nordic research project is called "Making Use of Heritage Learning in the Knowledge Society". The sister project will be co-financed by the Norwegian Research Agency and has the focus on research, theory and methodology development in relation to HLO. The two projects are thus planned to complement each other thus create a strong partnership package covering research, theory, development and practise. Furthermore, this project is a project corresponding with the project obligation in a Nordic Culture Point (Kulturkontakt Nord) long-term network project running from 1st March 2012 to 28th February 2015 (LNGT1101-6018). One of the obligations in this project is to in a 3-years' period the project is active to initiate new development projects on a Nordic-Baltic level that can contribute to the reformation of Nordic-Baltic heritage institutions in the direction of institutions providing informal, non-formal and informal learning.

Description of partnership ("who does what")

Participating partners:

- 1) Jamtli / The Nordic Centre of Heritage Learning, Östersund, Sweden (co-ordinator)
- 2) The Danish School of Education, Aarhus University, Copenhagen, Denmark
- 3) The City Archives of Aalborg / The Danish Emigration Archives, Aalborg, Denmark
- 4) The City of Helsinki's Museum, Helsinki, Finland
- 5) The National Archives of Iceland, Reykjavik, Iceland
- 6) The Lithuanian Open Air Museum, Vilnius, Lithuania
- 7) The Regional State Archives, Trondheim, Norway

The Jamtli Museum and the Nordic Centre of Heritage Learning has the co-ordinating responsibility for the project. The project manager of the project will come from the Nordic Centre of Heritage Learning. The project manager is in charge of arranging the first project meeting and the final seminar in Östersund. Secondly, the project manager prepares the material for the first meeting in Östersund. The project manager in addition visits the institutions of Jamtli, The City Archives of Aalborg, The City of Helsinki's Museum, The National Archives of Iceland, The Lithuanian Open Air Museum and the Regional State Archives in Trondheim in order to implement the system of the Heritage Learning Outcomes (HLO) and instruct the mentioned institutions to become centres of these principles first and foremost regarding the target groups mentioned in the activities. The project manager co-ordinates the knowledge about HLO between the institutions about the target groups mentioned in the project description. The six heritage institutions (3 archives and 3 museums) have the task to be host institutions for the project manager when the project manager visits their institutions. The heritage institutions also use the project manager as their consultant in order to develop their institutions into Nordic-Baltic centres with an expertise of HLO that can be worked with and taught in their countries and regions. The project manager will first and foremost help the heritage institutions in developing their HLO-approaches with regard to their own particular adult target groups that they have chosen because they are part of locally anchored efforts. The task of the six heritage institutions is thus to prepare their participation in the project by collecting material about their work with the target groups mentioned in the project description.

After the project manager's visits to the six heritage institutions it is the project manager's task is to develop a frame for teaching the target groups pointed out in the activity plan. The project manager then tests the method in collaboration with the pedagogical staff at the Jamtli Museum in Östersund in Sweden as mentioned in the project description. The project manager is responsible for that a catalogue with best practises is presented at the final seminar in Östersund with participation of the project partners. The Danish School of Education, Aarhus University, will conduct an evaluation based on the test in Östersund and based on interviews with the six centres for HLO. The evaluation should conclude how effective the HLO-method is regarding the development and measurement of competences in Nordic-Baltic heritage institutions.

All the partners participate in the final seminar in Östersund and contribute to the discussion of the project results. Each partner afterwards receives advices from the project manager on how to continue teaching at their own institutions based on the HLO-method. The project manager also gives instructions for how to

continue the work with specific target groups based on the other partner institutions' experiences. The HLO-centres are then active for at least five years after the project has ended. During the project period, the Danish School of Education will have the role as a supervisor for the project manager at the Nordic Centre of Heritage Learning.

Results

Expected outcome (Please describe the expected results of your project, who will be effected and how, directly and/or indirectly)

The outcome of the project will be a new method based on the method of Heritage Learning Outcomes HLO – method adapted to Nordic-Baltic learning standards for Nordic-Baltic heritage institutions. The new method will be based on the Nordic and Baltic languages and be a specialised system regarding adult target groups. The outcome will also be six heritage institutions (3 archives and 3 museums) in the five Nordic countries and in Lithuania that will be centres for HLO from where the method can be taught and further spread in the respective countries and regions where the six heritage institutions are located. The directly affected will thus be the heritage institutions participating in the project and the learners connected to the heritage institutions. Indirectly will other heritage institutions in the Nordic and Baltic countries be affected together with learners at these institutions, that is visitors, staff and other adults connected to the institutions via different kind of measures, for example because they are unemployed or participate in certain measures for immigrants and so forth. In addition will the project have an indirect impact on the development of competences of use for the Nordic-Baltic societies for example competences considered as important for individuals in order to handle different job positions and in order to be a functioning and active citizen in the Nordic-Baltic Communities.

Dissemination of results (Please focus on sharing the results with individuals, organisations or groups who are not your partners in this project)

The dissemination of the Heritage Learning Outcomes (HLO) method is at the core of this project. The dissemination planned is thus comprehensive. The development of the six centres will be the central part of the dissemination of the HLO to heritage institutions in the five Nordic countries and the Baltic countries but also in relation to spread the method further in society among political decision-makers, civil servants, students and other stakeholders with relations to the heritage sector. The most important and effective part of the dissemination plan is that the six centres for HLO will use the HLO-method for a 5-years period and used it increasingly during the period. In order to follow-up on the process and make sure the dissemination becomes effective and highly sustainable the seven partners will meet at least on time every year in five years after the project periods ends. This is made possible by the fact that all the seven partners in the project are all members of the Nordic Centre of Heritage Learning's reference group that meets every year in November in Östersund with the purpose to discuss issues of importance for heritage learning in the Nordic and Baltic countries. The reference group at the present has 21 members representing heritage institutions and universities in the five Nordic countries and Lithuania (see more here http://www.nckultur.org/index.php?option=com_content&view=article&id=241&Itemid=265). The three archive and the three museums are furthermore all members of their own national archive and museum associations in addition to that the Nordic institutions participate in the Nordic archive and museum meetings. The institutions thus have very good networks where they will disseminate the results of this project.

Another important arena to disseminate on is at the Nordic Centre of Heritage Learning itself. The Nordic Centre of Heritage Learning has a comprehensive international network of contacts. The centre informs about new developments in cultural heritage learning throughout the Nordic area but also further internationally. One of the major areas for information and discussions are the Nordic Centre of Heritage Learning's e-mail list where participants inform about events and new developments in the area and start new discussions. The Nordic Centre of Heritage Learning publishes a newsletter six times every year. Another important tool for dissemination is the The Nordic Centre of Heritage Learning's homepage: www.nckultur.org. As a supplement to the Nordic Centre of Heritage Learning's own home page will be established a special homepage under the centre's home page that will be designed so it can be used in order to spread the HLO-method further also to actors outside the Nordic Centre of Heritage Learning's reference group for a generally interested audience. The principle of the Nordic Centre of Heritage Learning regarding information produced at the centre or in collaborations between the centre and the centre's partners is that all information should be free available and downloadable for everybody. This is even the case for publications such as reports and articles published by the centre. It will also be the principle for all material produced in this project that it is free available and downloadable via the homepage: www.nckultur.org.

The Nordic centre of Heritage Learning is connected to a large number of national, Nordic and further international networks together with the projects partners. In the archive area, the Nordic Centre of Heritage Learning has access to networks such as the Nordic Archive Days that is held every third year with participation of Nordic archives. The Nordic Centre of Heritage Learning also has access to the so-called Nordic Landsarkivariemöten through the Regional Archive in Östersund. In the museum area, the Nordic Centre of Heritage Learning through the Jamtli County Museum is a member of FRI (The organisation for Nordic open air museums) and on a European level the LLOAM (Lifelong Learning in Open Air Museums) and AEOM (Association of European Open-Air Museums). The Nordic Centre of Heritage Learning is on a global or UN-level a member of CECA/ICOM (The Committee for Education and Cultural Action/International Council of Museums). On a national Swedish level, The Nordic Centre of Heritage Learning is taking part in activities at Arkivpedagogisk Forum, FRI (Organisationen av Sverige Friluftsmuseer), Länsmuseumernas Samarbetsråd and Riksförbundets Sveriges Museer. As mentioned, the project partners are all members of similar organisations and networks in their respective home countries. In addition, the Nordic Centre of Heritage Learning and its partner institutions are members via the national archive and museum organisations of the pedagogical organisations subordinated these organisations. In Sweden it is for example the case regarding the FUISM and in Norway in the case of Pedimus. The abovementioned organisations is just examples of where the results of the project will be spread at meetings, seminars, lecturers, newsletters, homepages, mail lists, blocs and so forth because the networks and activities in the networks increases all the time.

The dissemination will finally consist of two major events: Firstly, it will consist of a seminar where all participating project partners will participate. Secondly, the project results will be presented at the Nordic Centre of Heritage Learning's Spring Conference. This conference is the biggest event of a year in the Nordic Centre of Heritage Learning's activities. The conference is arranged every year the first week in February. Participants are representatives of cultural heritage institutions, teachers, students, researchers and politicians. The conference attracts people not only from the Nordic countries but also from the Baltic and other European countries.

How will you evaluate that your project has met its objectives

The evaluation of the project will be made by the Danish School of Education, University of Aarhus. The evaluation will primarily address the issue of the target groups that was pointed out in activity 3 to 8 by evaluating the material produced in the project and by making e-mail interviews with the six Heritage Learning Outcomes (HLO) centres in the five Nordic countries and in Lithuania. The purpose is to evaluate the method seen from the centres point of view by addressing questions as how the centres plan to use the method, on which target groups they want to use it, and on their experiences from the testing it. The evaluation will also rise the questions of what the goal of the learning process is for both the institution and participant (learner), how effective the outcomes is measured by conducting a measurement by using for example questionnaires, interviews and focus groups. The project manager in the project will deliver the information and material needed for the evaluation to the Danish School of Education. Communication among the partners will be made by email contact and telephone. The result of the evaluation will be an independent critical report from the Danish School of Education, University of Aarhus.

At the final seminar, the project partners will receive a presentation of the evaluation from the Danish School of Education, University of Aarhus, in an oral form. In continuation of the presentation, the project partners will discuss the evaluation. The purpose of the evaluation is to measure if the project has met its objectives and reached the expected outcome as described in the application to Nordplus Adult. Furthermore, the project partners will discuss what we in addition to the expected outcome achieved through the project. The partners will also discuss how it was achieved. For example, the partners will discuss if there were important or interesting spin-offs from the HLO-implementation process that can be useful in the future work with HLO and with heritage learning processes in Nordic-Baltic heritage institutions in general.

Project period

Start date

2012-12-01 (YYYY-MM-DD)

Duration

24 (In months)

Co-Applicants

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Mobility

Mobility

Travel Actuals

Network Project

Network Project

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
0	0	2600	Project management - preparation of mapping report and kick-off meeting	2600

Please describe the activity in detail

ACTIVITY 1:

The project manager at the Nordic Centre of Heritage Learning (NCK) in Östersund establishes a short mapping report of how the Generic Learning Outcomes (GLO) system works in England combined with the German/EU lifelong learning system based on key competences and Heritage Learning Outcomes (HLO) system that was developed in the Nordplus Adult development project Heritage Learning Outcomes in the Nordic and Baltic Area (AD-2009_1-17284). The purpose is to develop a proposal to be discussed at the kick-off meeting about how the partnership best adapt to the principles of the HLO. The purpose is furthermore to discuss how the HLO best can be adapted to Nordic and Baltic standards in order to be used within the heritage sector regarding informal, non-formal and formal learning activities and directed towards specific adult target groups of particular needs of developing their competences.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
3000	2800	650	Project management - kick-off meeting	6450

Please describe the activity in detail

ACTIVITY 2:

Partnership project meeting in Östersund in February 2013 (Kick-off meeting). At the meeting the partners from the Nordic and Baltic heritage institutions and the Danish University School at University of Aarhus will firstly discuss the about 2 years of work to come in the project regarding the practical issues of carrying out a Nordplus Adult development project. The partners will secondly receive information collected by the project manager at NCK about the HLO system. The partnership will be presented for a concrete proposal of how the Nordplus Adult development project Heritage Learning Outcomes in the Nordic and Baltic Area (AD-2009_1-17284) can be developed further in order to adapt the principles in the project to Nordic and Baltic standards and the specific adult

target groups appointed to be worked with in the project. Thirdly, the partners will discuss how a Nordic-Baltic joint framework for working with HLO and the specific target groups can be developed with centres at the partner's institutions. Furthermore, the partners will discuss how they in the most efficient way adapt the principles of HLO to the Nordic and Baltic languages to be used in learning processes. The visits of the project manager will furthermore be discussed and planned for each of the partner institutions outside Sweden.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
500	600	2581	Implementation of HLO in Denmark	3681

Please describe the activity in detail

ACTIVITY 3:
 The project manager visits to the City Archives of Aalborg/The Danish Emigration Archives. The project manager works as a consultant in order to set up the archive to be capable of teaching the specific target group of adult self-help support groups using interactive groups to strengthening lifelong learning by building learning communities through practise. At the City Archives of Aalborg/The Danish Emigration Archives genealogy is for example used for this purpose.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
500	600	2788	Implementation of HLO in Norway	3888

Please describe the activity in detail

ACTIVITY 4:
 The project manager visits to the Norwegian National Archive, Trondheim. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of pensioners based on the principles of HLO.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
0	0	5432	Implementation of HLO in Sweden	5432

Please describe the activity in detail

ACTIVITY 5:

The project manager visits the Jamtli Museum in Ostersund, Sweden. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of immigrants based on the principles of HLO. The museum works with immigrants in collaboration with SFI (Swedish for Foreigners) in Sweden.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
600	600	2126	Implementation of HLO in Lithuania	3326

Please describe the activity in detail

ACTIVITY 6:
 The project manager visits the Lithuanian Open Air Museum in Vilnius. The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of adults accompanied by children based on the principles of HLO. This intergenerational group is interesting for several reasons but not least because of that a result of the modern communication techniques children has actually in some case become teachers and adults learners in this intergenerational relationship. Examples are the use of iphones, ipads and computers in general where children often are more competent than many adults.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
500	600	2581	Implementation of HLO in Finland	3681

Please describe the activity in detail

ACTIVITY 7:
 The project manager visits the Helsinki City Museum. The project manager works as a consultant in order to prepare the museum to be capable of teaching the specific target group of old people suffering from Alzheimer's disease based on the principles of HLO.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
600	600	2581	Implementation of HLO in Iceland	3781

Please describe the activity in detail

ACTIVITY 8:
 The project manager visits the National Archive in Reykjavik.

The project manager works as a consultant in order to set up the museum to be capable of teaching the specific target group of unemployed people based on the principles of HLO.

Activity

Development projects

Travel €	Board & Lodging €	Other €	Other expense description	Total €
500	500	16114	Test of method and evaluation of method and project in Sweden	17114

Please describe the activity in detail

ACTIVITY 9:

The project manager develops a frame for teaching the abovementioned target groups. The project manager finally tests the method in collaboration with the pedagogical staff at the Jamtli Museum in Östersund in Sweden on an adult target group that is current at that time in the museum's focus on adults. The purpose of the test is to focus on both the heritage institution and the participant and establish a definition of what the goal of HLO is for both the heritage institution and the participant (learner) and to develop a method for how to measure the HLO. The measurement will be made in the form of questionnaires, interviews and by establishing focus groups. Activity 9 will be completed with a catalogue consisting of best practises that will be presented at the final seminar in Östersund with participation of all the project partners.

FOR SOME REASON THE APPLICATION FORM STOPS HERE AT ACTIVITY 9 WHEN THE APPLICATION FORM IS SHOWN IN A PDF-VERSION. THE PROJECT HOWEVER HAS 12 ACTIVITIES. PLEASE SEE THE PROJECT DESCRIPTION AND THE BUDGET.

Total Budget

Total Budget	
Network and Projects total	66666
Mobility total	0
Total activity	66666
Nordplus contribution network/Projects	50000
Nordplus contribution mobility	0
Total grant	50000
Own contribution (Nordplus less project total)	16666
Are you recieving funds from other funding body	No
Description of other funds	