Welcome by Sara Santamaría

Chiara de Cesari, University of Amsterdam. "Memory, Borders, Race"

Coffee break

Panel. Colonial Memories and Decolonial Uses of the Past

• Mathias Danbolt, University of Copenhagen. "Colonial Wounds, Decolonial Healing: Artistic Responses to the Aftermath of the Former Danish West Indies Colony"
• Britta Timm Knudsen, AU. "Decolonial Aesthetics - Identity Politics and/or Affective Eruptions? - on Jeannette Ehlers' Whip it Good (2013)"
• Sara Santamaría, AU. "Confronted Paradigms: Wars of Memories and Human Rights Discourse. A theoretical approach from a decolonial perspective".
• Mads Anders Baggesgaard, AU."Remembering slavery in a time of transfer, St. Thomas 1900-30"

Coffee break

Manuel Loff, University of Porto . "The Portuguese Absent Memory of Colonial Violence: From Dictatorship to Democracy"

Panel. Migrant Memories and European Identities

• Moritz Schramm, Syddansk Universitet. "Re-Telling History: Postmigrant Perspectives on Memory and Culture"
• Jessica Ortner, University of Copenhagen."Transcultural Memory and European Identity in Contemporary Eastern-European Migrant Literature".
• Hans Lauge Hansen, AU. "Ethico-political Modes in the Narrative of Exile and Migration".
• Wulf Kansteiner, AU. "Cultural Memory as Prophecy: Narrating Race and Migration on Prime Time".