

Art, Affect, and Action



In these times of cascading social and ecological crisis, the question of how we imagine, describe, and perform our relationship with the world around us has acquired a new urgency. Taking shifting configurations of curation and catastrophe as its provocation, this afternoon seminar will bring together two leading scholar-practitioners to investigate the challenges and opportunities of museums and other exhibition spaces as catalysts for social change in the Anthropocene, this new geological epoch of our own making.

Date/Time: June 27th, 2017 - 1.30 pm - 3.30 pm

Venue: Preben Hornungstuen at Stakladen

This exciting event is free and open to everyone.

Speakers:

Jennifer Deger is Assistant Professor at James Cook University, Australia. *Jennifer writes on digital culture, experimental museology, and contemporary Aboriginal communities.*

Anette Vandsø is Assistant Professor Aarhus University. *Working in collaboration with ARoS Aarhus Art Museum, Anette writes on contemporary art, experimental music, and the role that aesthetics play in Danish culture.*