

"Landscapes of Realism", Workshop 6

Leverhulme International Research Network and CHLEL (Comparative History of Literatures in European Languages) project

Themes:

"Rereading 19th Century European Realism"
"Transformations: from the 19th Century to the Present"
"Intermediality: from visual to digital art"

University of Nottingham, 5-6 May 2017

Location: University Park, Highfield House A01/02

Programme (26.4.2017)

N.B. offer for **Thursday, 4.5.2017**: Participants arriving on Thursday are invited to join us for an informal dinner at the Orchards Hotel (Bramleys Brasserie), where you are staying, at 7.30 pm. Those arriving later are still welcome to join (the restaurant is opposite reception on the ground floor). There will also be a **smaller chapter workshop** discussing drafts towards our chapter **"Routes into Realism"** on Thursday **at 2.30-6 pm in the Trent Building, room B4** (different location!). Please let us know if you arrive in time to attend. Everybody is welcome, but the actual workshop 6 does not start until Friday morning.

Friday, 5.5.2017

10:00 – 10:15 Arrival tea & coffee

10:15 – 11:15 Welcome (chair: Dirk Götsche)

Where we are: reports on the outcomes of

- workshop 5 at SOAS, London: "Institutions and Ideologies of Realism" and "Cultural Encounters" (Wen-Chin Ouyang, Simon James)
- chapter workshop "Crossing Frontiers", Brandeis University (Steen Bille Jørgensen)

"Introduction: Cardinal Points and Axes" (Patrizia Lombardo): draft 2 for discussion

11:15 - 11:30 Coffee break

11:30 – 13:00 "Rereading C19 European Realism I" (chair: Rosa Mucignat)

Anne Lounsbery (New York): "Rereading C19 Russian Realism"
Respondent: Ann Caesar

Benedikts Kalnacs (Riga): "Realism in Latvian and Baltic literature"
Respondent: Robert Weninger

Maria Manuel Lisboa (Cambridge): "The Portuguese realists then and now: being realistic about the nation's prospects"
Respondent: Paulo Horta

13:00 – 14:00 Sandwich lunch

14:00 – 15:30 "Intermediality I: painting, photography and literature" (chair:

Patrizia Lombardo)

Brendan Prendeville (Goldsmith College, London): "A painting of a woman in a room"

Respondent: Boris Röhr

Kathrin Yacavone (Nottingham): "Photography, Realism and indexicality"

Respondent: David Forgacs

Julien Zanetta (Geneva): "'Puisque réalisme il y a': Courbet, Silvestre, Baudelaire and the 'negation of imagination'"

Respondent: Anne Duprat

15:30 – 16:00

Coffee break

16:00 – 18:00

"Transformations I: Modernism and beyond" (chair: Steen Bille Jørgensen)

Steve Giles (Nottingham): "Realism after Modernism:

Representation and modernity in Brecht and Adorno"

Respondent: Patrizia Lombardo

Robert Weninger (KCL): "Antinomies of Modernism: From socialists' realism to Socialist Realism and beyond"

Respondent: Jenaro Talens

Paulo Lemos Horta (New York University Abu Dhabi): "Publishing Cosmopolitanism: Vernacular Realisms in the writing of Roberto Bolaño"

Respondent: Stephen Roberts

19:00

Dinner at Mem Saab Restaurant, 12-14 Maid Marian Way, Nottingham

Saturday, 6.5.2017

9:30 – 11:00

"Transformations II: contemporary literature and media" (chair: Robert Weninger)

Birgit Neumann (Düsseldorf): "Realism and postcolonial subjectivity in the Black British Bildungsroman"

Respondent: Rae Greiner

Steen Bille Jørgensen (Aarhus): "From short forms to worldly narratives – aspects of scale manipulations in contemporary Realisms"

Respondent: Benedikts Kalnacs

Jenaro Talens (Geneva) and Pilar Carrera (Madrid): "Documentary and the rhetorics of Realism"

Respondent: Birgit Neumann

11:00 - 11:30

Coffee break

11:30 – 13:00

"Intermediality II: Realism across the visual media" (chair: Julien Zanetta)

David Forgacs (New York): "Three coordinates of cinematic neo-realism: photography, plot, dialogue"

- Respondent: Kathrin Yacavone
 Boris Röhl (Hochschule Rhein-Main): "The graphic novel as a new realist medium"
 Respondent: Paul Martin
 Paul Martin (Nottingham/Ningbo): "Realism, gameplay and the rejection of remediation in game writers' evaluations of computer games"
 Respondent: Brendan Prendeville
- 13:00 – 14:00 Buffet lunch
- 14:00 – 15:30 "Rereading C19 European Realism II" (chair: Svend Erik Larsen)
 Jeremy Tambling (Manchester/London): "Guided Cultures and Counter-Conquests of Realism and Baroque (Cervantes, Dickens, Lima)"
 Respondent: Simon James
 Dirk Göttsche (Nottingham): "Remapping C19 European Realisms: thoughts towards a chapter outline"
 Respondents: Maria Manuel Lisboa, Anne Lounsbery, Jeremy Tambling
- 15:30 – 16:00 Coffee break (end of public workshop)
- 16:00 – 18:30 Business meeting (chair: Dirk Göttsche)
- 19:00 Dinner at Latino Restaurant, 25-27 Chilwell Road, Beeston